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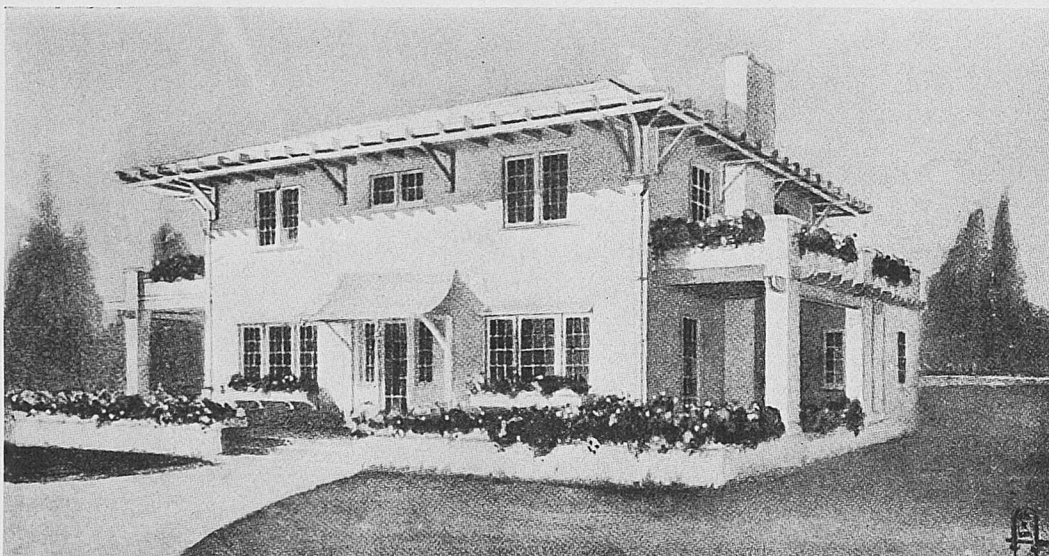
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POPULAR CRAFTSMAN HOUSES

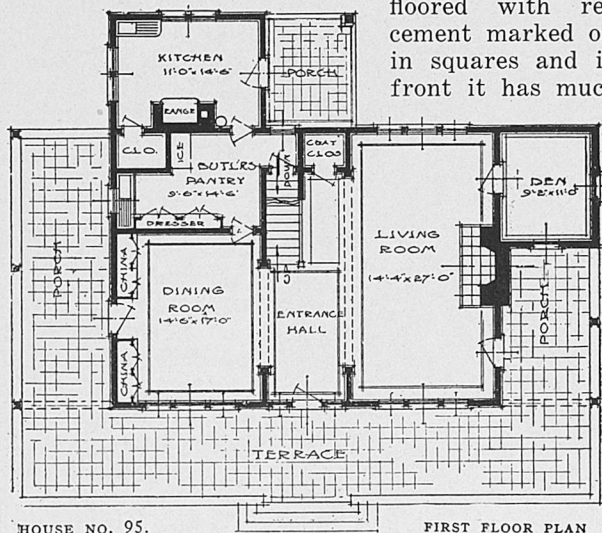
“WHERE can I see the Craftsman house designs?” In answer to this persistent demand, we are publishing each month some of the most popular Craftsman houses. This will be continued until we have reproduced the two hundred house designs which we have on file. A front elevation and floor plans will be shown on each page. We will furnish tentative estimates and cost of complete plans upon request. Address: Home Department, THE ART WORLD AND CRAFTSMAN, 2 West 45th Street, New York City.



No. 95: Craftsman Cement House Showing Porches, Sleeping Balconies and Terraces

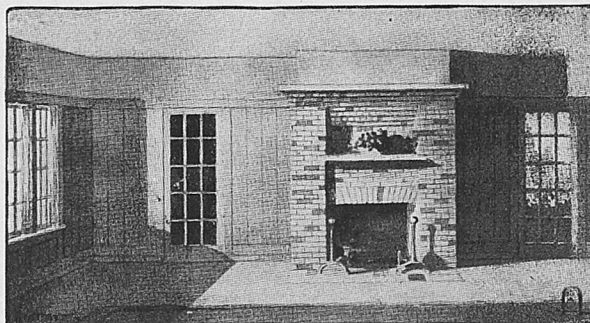
THE extensive use of cement has brought about a style of building that has developed from the peculiarities of this material, which are essentially the same as those of concrete. Severe simplicity and a certain effect of massiveness are necessary in using this medium and in this instance a very simple house has been designed which will look well in any surroundings. The lines are all straight and severe, the pillars and parapets being plain and the walls broken only by the careful grouping of the windows. All look of bareness in the upper part of the house is taken away by the effect of the widely overhanging roof with its exposed rafters, heavy beams and the large brackets which support it. There is a veranda open to the sky and partly roofed in which is

floored with red cement marked off in squares and in front it has much



HOUSE NO. 95.

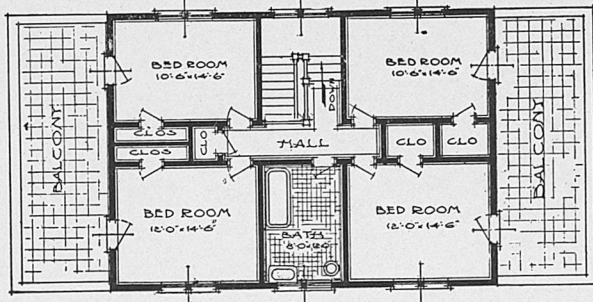
FIRST FLOOR PLAN



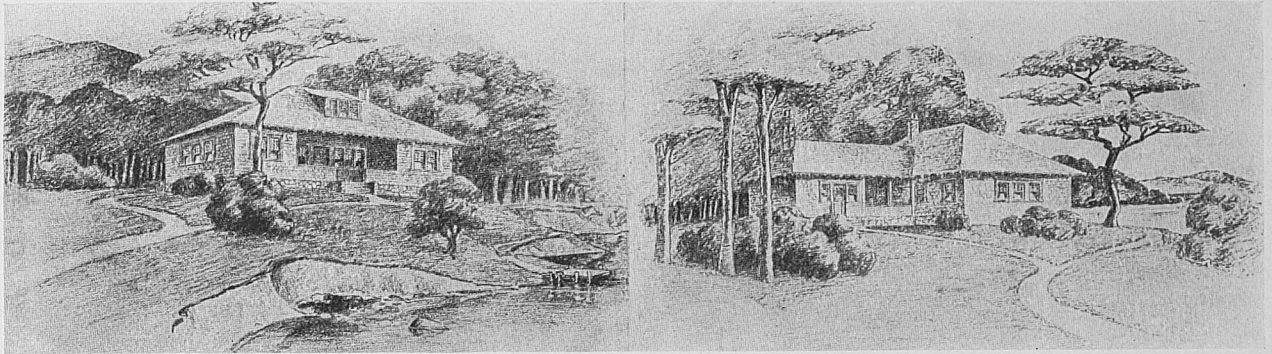
Fireplace of Tapestry Brick

the appearance of a terrace, as it is shielded only by a low parapet crowned with flower boxes. The veranda is sheltered by a roof which forms the floor of the sleeping balcony above. These balconies are also shielded with parapets surrounded with flower boxes so that the cots or low beds are concealed from view. The balconies are open to the sky but may be covered with awnings if desired:

The inside of the house is arranged in the typical Craftsman way, the entrance hall being merely



HOUSE NO. 95: SECOND FLOOR PLAN



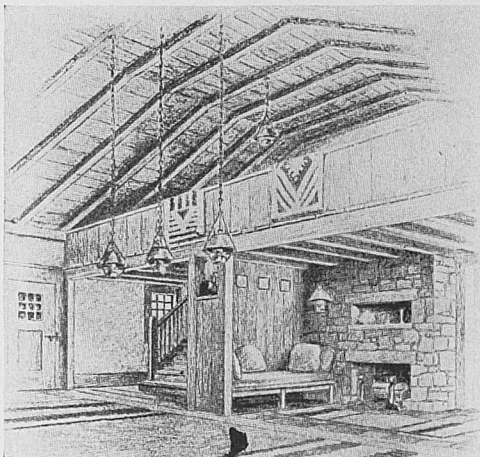
No. 35: Craftsman Bungalow. Two Exterior Views

suggested as a division between the dining-room and living-room. As a matter of fact, the whole lower part of the house is open, with the exception of the kitchen and pantry at the back and the den at one side of the living-room. The walls of the living-room are wainscoted with V-jointed boards to the height of the frieze, and the big square chimneypiece of tapestry brick extends only to the same line which thus runs unbroken all around the room. Upstairs the arrangement of rooms is very simple, every inch of space being utilized and the convenience of the family closely studied. All four of the bedrooms have glass doors opening upon the balconies.

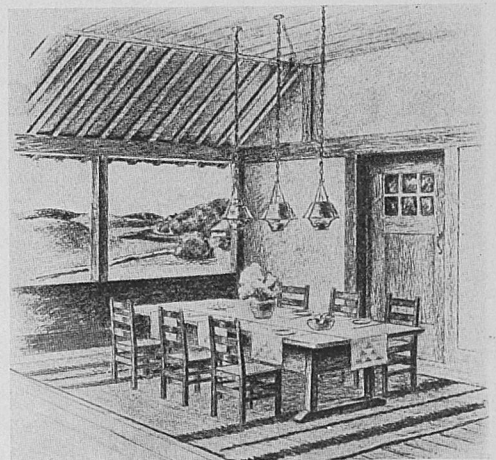
For any place, whether mountain or valley, that is really in the country the best form of a summer home is a bungalow. It is a house reduced to its lowest form, where life may be carried on with the greatest amount of freedom and comfort and the least amount of effort. It may be built of any local material and with the aid of such help

gray stone. This stone is available in any mountain place, but the wood will naturally vary with the locality as, for instance, in California it would be red wood. A pleasant sense of kinship with the landscape could be gained in the color of the house by simply leaving the cedar shingles to weather into the soft silvery gray that comes only from exposure to sun and rain. When this is done, it is best to oil the shingles, as they take a much better color if given a coat of oil and then allowed to weather, than if left plain to get simply worn and shabby. No cellar is provided in this bungalow but the walls have a footing below the frost line and space for ventilation under the floor to prevent dampness. The building is in the form of a T, the main portion covering a space of 24 by 40 feet and the extension at the back 14 by 36 feet.

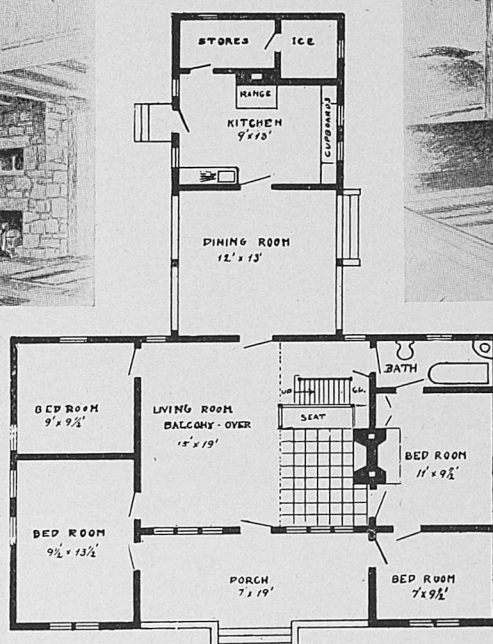
A porch between the kitchen and the main part of the house is really a portion of the extension with open sides and is intended for an out-door dining-room that shall be sufficiently sheltered from



Living-Room



Dining-Room



FLOOR PLAN.

as local workmen can afford. It is beautiful, because it is planned and built to meet simple needs in the simplest and most direct way, and it is individual for the same reason, as the needs of no two families are alike.

The material of Bungalow Number 35 is cedar shingle throughout with the foundation and chimney of light

storm to allow the out-door life to go on through any sort of weather. A balcony runs across one side of the living-room serving the double purpose of recessing the fireplace into a comfortable and inviting inglenook, which may be used as a study or lounging-place or as an extra sleeping-place in case of an overflow of guests.